



Culture

Dancing Museums: A new European project

Dancing Museums is a new partnership project bringing together five European dance organisations - La Briqueterie - Centre de développement chorégraphique du Val de Marne (FR), Comune di Bassano del Grappa (IT), D.ID Dance Identity (AT), Dansateliers (NL) and Siobhan Davies Dance (UK) - and eight internationally renowned museums to explore new ways of interacting with audiences.

From June 2015 to May 2017, five selected dance artists, one from each organisation will embark upon a two-year period of research and development and take part in a week-long residency in each of the museums, providing regular opportunities to collaborate with their European partners as the project progresses. As part of the residency they will also be joined by digital artists and experts from other fields such as history of art, education, curation, visual art, social media and new technology to contextualise the research and stimulate new thinking.

The aim of the project is to define and implement new methods to engage audiences and enhance the journeys which people make when walking through rooms of history and art spaces. Drawing the public's attention to contemporary dance as an inclusive, communicative form, events will be produced such as choreographic guided tours, participatory workshops and a web platform where the protagonists are both the artists and the public. The events will place the audience at the centre of the experience, blurring the boundaries between spectator and maker. Creative ways of using digital techniques will also extend the reach of the project.

Promoting professional development both at staff and artists level, *Dancing Museums* creates a space for artists to develop their practice in dialogue with other art forms and share skills across multiple organisations, audiences, work practices and local contexts. Throughout the project research will be made available to the public through a series of presentations and thematic seminars.

Dancing Museums will culminate in the creation of a new participatory, performative work in each of the five European cities highlighting the role live performance can play in enhancing understanding and engagement in art.

Dancing Museums is co-funded by the European Union's Creative Europe programme.

Participating museums: Arte Sella (IT), Museum Boymans van Beuningen (NL), Gemäldegalerie Wien (AT), Le Louvre (FR), Mac/Val (FR), Museo Civico (IT), Museo di Palazzo Sturm (IT) and The National Gallery (UK)